

# Lady Madonna

John Lennon & Paul McCartney (Arr. Samantha O'Brien, 2019)

Bass

Pno.

D G D G D G B $\flat$  C D

5 **A** D G D G D G B $\flat$  C D

S. La - dy Ma - don - na, chil - dren at your feet, won - der how you man - age to make ends meet.

Bass

Pno.

La - dy Ma - don - na, chil - dren at your feet, won - der how you man - age to make ends meet.

9 D G D G D G B $\flat$  C D

S. Who finds the mon - ey, when you pay the rent, did you think that mon - ey was heav - en sent?\_

Bass

Pno.

Who finds the mon - ey, when you pay the rent, did you think that mon - ey was heav - en sent?\_

13 **B** Gm C $^7$  F Dm

S. Fri - day night ar - rives with - out a suit - case; Sun - day morn - ing creep - ing like a nun.

Bass

Pno.

Fri - day night ar - rives with - out a suit - case; Sun - day morn - ing creep - ing like a nun.

17 Gm C7 F Em7 G/A A7

S. Mon-day's child has learned to tie his boot - lace. See how they run.

A. See how they run.

Bass

Pno.

21 **C** D G D G D G Bb C D

S. La - dy Ma-don - na, ba-by at your breast; won-der how you man-age to feed the rest.

Bass

Pno.

25 D G D G D G Bb C D

S.

Sax.

Vln.

Bass

Pno.

29 **D** Gm C<sup>7</sup> F Dm

S. Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba ba.

A. Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba ba.

Sax.

Vln.

Bass

Pno. Gm C<sup>7</sup> F Dm

33 Gm C<sup>7</sup> F Em G/A A<sup>7</sup>

S. Ba ba ba ba, ba ba ba ba ba. See how they run.

A. Ba ba ba ba, ba ba ba ba ba. See how they run.

Sax. *gliss.*

Vln.

Bass

Pno. Gm C<sup>7</sup> F Em G/A A<sup>7</sup>

37 **E** D G D G D G B $\flat$  C D

S. La - d Ma - don - na, ly - ing on the bed, lis - ten to the mu - sic play - ing in your head.

Bass

Pno.

41 D G D G D G B $\flat$  C D

S.

Sax.

Vln.

Bass

Pno.

45 **F** Gm C $^7$  F Dm

S. Tues - day af - ter - noon is nev - er - end - ing; Wednes - day morn ing pa - pers did n't come.

A. Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba ba.

Bass

Pno.

49 **Gm** **C7** **F** **Em7** **G/A** **A7**

S. Thurs-day night your stock-ings need-ed mend - ing. See how they run.

A. Ba ba ba ba, ba ba ba ba ba. See how they run.

Bass

Pno. **Gm** **C7** **F** **Em7** **G/A** **A7**

53 **G** **D** **G** **D** **G** **D** **G** **Bb** **C**

S. La - dy Ma don - na, chil-dren at your feet; won-der how you man-age to make ends meet.

Sax.

Vln.

Bass

Pno. **D** **G** **D** **G** **D** **G** **Bb** **C**

57

S. D Em<sup>7</sup> Fm<sup>6</sup> Em<sup>7</sup> D D Em<sup>7</sup> B $\flat$  C D

Sax.

Vln.

Bass D Em<sup>7</sup> Fm<sup>6</sup> Em<sup>7</sup> D D Em<sup>7</sup> B $\flat$  C D

Pno. D Em<sup>7</sup> Fm<sup>6</sup> Em<sup>7</sup> D D Em<sup>7</sup> B $\flat$  C D